These articles are intended to help strengthen your speed reading skills. By getting familiar and comfortable with reading in a fluid, fast, and "grouped" fashion, you will be well on your way to mastering reading at a greater speed while still maintaining a high level of retention. As a matter of fact, your retention will go up!

These exercises increase in difficulty, are not meant to be completed in one sitting, and one should not expect to easily complete each one on the first iteration. These are for practice, toning, and literally exercising your muscles.

It will take some time before you acquire the skills and comfort to complete these exercises. Take your time, stick with it, keep trying, be confident, and always positive!

Make a goal to practice at least one of these exercises every single day. Give it 5 to 10 minutes at a time maximum. Write this goal down *now*. (use the space below!)

# Now get to it!

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#### Exercise # 1

Read the following paragraph while ONLY looking at the center column. Read the words in the left and right column using your peripheral vision at the same time you read the word in the middle column.

| Cheap       | cars      | are       |
|-------------|-----------|-----------|
| in          | greater   | demands   |
| of          | these     | days      |
| of          | car       | lovers.   |
| There       | are       | many      |
| car         | lovers    | attached  |
| with        | the       | car       |
| buying      | online    | and       |
| all         | are       | searching |
| for         | the       | used      |
| cars        | which     | are       |
| offered     | with      | better    |
| pricing     | and       | smarter   |
| qualities.  | These     | offers    |
| are         | made      | by        |
| dealers     | as        | well      |
| as          | by        | the       |
| owners      | directly. | The       |
| cheap       | car       | for       |
| sale        | by        | owner     |
| is          | the       | best      |
| option      | offered   | by        |
| the         | owners    | directly  |
| to          | the       | ultimate  |
| buyers      | as        | the       |
| commissions | of        | dealers   |
| are         | also      | reduced   |
| in          | those     | rates.    |
|             |           |           |

## Exercise # 2

When you finish the left half of this exercise, move over the the right half and continue reading using the methods from Exercise # 1.

| thatcanhappenhowtonurturetoyounowagoodrelation |       |
|--|-------|
| ,  | nshin |
|  | mormp |
| is that you'd with their books                 |       |
| be enriched with Patience and the              |       |
| knowledge or ideas will to learn               |       |
| after reading the are two things               |       |
| book. The worst that you must                  |       |
| thing that can have to explor                  | e     |
| happen is that a book. As                      |       |
| you might get each paragraph unfold            | ls    |
| so bored that and the story                    |       |
| you may shut moves ahead in                    |       |
| the book halfway! its own pace,                |       |
| But, for someone you must know                 |       |
| who is a how to relish                         |       |
| Casanova of books, every moment spent          |       |
| the worst hardly with your below               | ed    |
| happens. This is book. Once you're             | !     |
| because they have able to do                   |       |
| developed the art this, you can                |       |
| of choosing the never be lonely                | •     |
| right book. Hence, Your book becom             | nes   |
| it's said that your best friend                |       |
| you can judge                                  |       |
| people by the                                  |       |
| kind of book                                   |       |
| they read. $\rightarrow$                       |       |

## Exercise # 3

This exercise has two words in the center column.

| Soleares     | is perhaps                           | the                  |
|--------------|--------------------------------------|----------------------|
| most         | important toque                      | (rhythmic            |
| form)        | in the                               | study                |
| of           | the Flamenco                         | guitar.              |
| Soleares     | epitomizes the                       | soul                 |
| of           | Flamenco music,                      | embodying            |
| its          | vital core:                          | rhythm               |
| and          | harmony. In                          | fact,                |
| the          | rhythmic structure,                  | called               |
| the          | compas, plays                        | such                 |
| а            | central role,                        | that                 |
| when         | a guitarist                          | truly                |
| masters      | the compas,                          | he                   |
| or           | she is                               | well                 |
| on           | the road                             | toward               |
| becoming     | a skilled                            | virtuoso             |
| in           | the art                              | of                   |
| Flamenco     | guitar.                              |                      |
|              |                                      |                      |
| In           | Andalusia, the                       | region               |
| of           | Spain where                          | Flamenco             |
| got          | its start,                           | every                |
| student      | of the                               | Flamenco             |
| guitar       | begins with                          | its                  |
| study.       | Furthermore, Soleares                | is                   |
| а            | foundational toque;                  | many                 |
| other        | toques have                          | developed            |
| from         | its inspiration.                     | As                   |
| а            | guitarist, learn                     | to                   |
| dominate     | this toque,                          | absorbing            |
| its          | powerful momentum                    | into                 |
| your         | very bones.                          | If                   |
| it           | takes driving                        | your                 |
|              | -                                    | -                    |
| friends      | and family                           | nearly               |
| mad          | and family with hearing              | nearly<br>you        |
| mad<br>play, | and family<br>with hearing<br>do so, | nearly<br>you<br>for |
| mad          | and family with hearing              | nearly<br>you        |

## Exercise # 4

This exercise changes the formatting a bit and spaces the words out more forcing your eyes to work a bit harder.

| Telling    | your         | colleagues, |
|------------|--------------|-------------|
| co-workers | and          | employees   |
| how        | much         | you         |
| appreciate | them         | and         |
| their      | contribution | to          |
| the        | company      | will        |
| make       | them         | feel        |
| good       | about        | themselves  |
| and        | about        | their       |
| job.       | You          | can         |
| do         | this         | anytime     |
| of         | the          | year,       |
| there      | are          | no          |
| occasions  | required.    | As          |
| а          | matter       | of          |
| fact,      | small        | presents    |
| and        | tokens       | of          |
| employee   | appreciation | that        |
| are        | given        | all         |
| year       | round        | will        |
| make       | the          | people      |
| at         | work         | feel        |
| valued     | all          | year        |
| round      | as           | well.       |
|            |              |             |

#### Exercise # 5

Greater spacing with four columns.

| Despite        | this,     | everyone     | using        |
|----------------|-----------|--------------|--------------|
| email,         | whether   | as           | а            |
| business       | or        | а            | private      |
| individual,    | is        | having       | to           |
| deal           | with      | ever         | increasing   |
| amounts        | of        | unsolicited, | unwanted,    |
| and            | downright | annoying     | emails:      |
| the            | spam      | we           | all          |
| know           | and       | hate.        |              |
| Some           | people    | receive      | huge         |
| amounts        | of        | spam         | emails,      |
| especially     | if        | they         | are          |
| not            | using     | any          | kind         |
| of             | spam      | blocker,     | and          |
| it             | can       | cause        | all          |
| sorts          | of        | problems.    | Inboxes      |
| overflow,      | meaning   | important    | genuine      |
| communications | may       | not          | get          |
| through.       | In        | addition,    | staff        |
| time           | has       | to           | be           |
| given          | to        | weeding      | out          |
| and            | deleting  | the          | junk         |
| email          | time      | that         | is           |
| lost           | to        | the          | business'    |
| productivity.  | Also,     | spam         | emails       |
| often          | contain   | viruses,     | such         |
| as             | Adware    | or           | Spyware      |
| and            | sometimes | even         | worse        |
| which          | can       | seriously    | disrupt      |
| businesses     | and       | cost         | considerable |
| time           | and       | money        | to           |
| eradicate.     | For       | small        | businesses,  |
| perhaps        | already   | on           | tight        |
| financial      | margins,  | this         | can          |
| be             | а         | calamity.    |              |

# Exercise # 6

Greater spacing with five columns.

| Wooden    | garden   | sheds          | are      | а          |
|-----------|----------|----------------|----------|------------|
| common    | sight    | throughout     | the      | country    |
| as        | they     | are            | ideal    | for        |
| storing   | tools,   | bicycles       | and      | other      |
| bits      | and      | pieces.        | Sheds    | are        |
| versatile | and      | can            | be       | easily     |
| adapted   | to       | suit           | most     | people's   |
| needs.    | Just     | take           | а        | look       |
| online    | and      | you            | will     | find       |
| а         | huge     | range          | on       | offer      |
| from      | various  | manufacturers, | and      | with       |
| prices    | that     | suit           | every    | budget     |
| а         | garden   | shed           | is       | the        |
| number    | one      | preference     | for      | storage    |
| and       | extra    | working        | space.   |            |
|           |          |                |          |            |
| The       | garden   | shed           | provides | а          |
| safe      | haven    | for            | many     | people.    |
| They      | are      | well           | known    | for        |
| being     | а        | quiet          | place    | to         |
| retreat   | to       | when           | you      | need       |
| а         | few      | minutes        | alone,   | typically  |
| located   | at       | the            | bottom   | of         |
| the       | garden   | you            | are      | guaranteed |
| peace     | and      | quiet.         | They     | can        |
| also      | be       | easily         | turned   | into       |
| а         | workshop | for            | hobbies  | and        |
| interests | and      | people         | use      | them       |
| for       | any      | number         | of       | purposes,  |
| from      | making   | clay           | pots     | and        |
| growing   | seeds,   | to             | woodwork | projects   |
| and       | breeding | rabbits.       |          |            |
|           |          |                |          |            |

#### Exercise # 7

REALLY push your limits now with five columns of greatly spaced text, the center column of which has three words per line.

| During     | his         | seven years as               | POW,         | he           |
|------------|-------------|------------------------------|--------------|--------------|
| resisted   | to          | cooperate with the           | captors,     | even         |
| when       | he          | was placed in                | solitary     | confinement. |
| He         | was         | locked with leg              | irons        | in           |
| а          | bath        | stall, beaten, and           | whipped.     | He           |
| resisted   | them        | using him for                | propaganda   | by           |
| hurting    | himself     | relentlessly. When Stockdale | came         | to           |
| know       | that        | he was to                    | be           | paraded      |
| in         | public      | before foreign journalists   | by           | captors,     |
| he         | slashed     | his scalp with               | а            | razor        |
| to         | disfigure   | himself, so that             | the          | captors      |
| do         | not         | take him and                 | use          | him          |
| for        | propaganda. | When they put                | а            | hat,         |
| he         | had         | beaten his face              | with         | а            |
| stool      | to          | be swollen beyond            | recognition. | When         |
| captors    | told        | him that other               | POWs         | are          |
| dying      | under       | torture, he slit             | his          | wrists       |
| to         | show        | that he preferred            | death        | rather       |
| to         | capitulate. | His uncanny determination    | is           | widely       |
| respected. | He          | received 'Medal of           | Honor'       | in           |
| 1976,      | the         | highest military decoration  | awarded      | by           |
| the        | US          | government along with        | 26           | other        |
| personal   | combat      |                              |              |              |
|            |             |                              |              |              |